



# FREYA MORAN

## Cerflun o Amser ac Ystum

I gydfynd â pherfformiad Cwmni Dawns Cenedlaethol Cymru (CDCC) yn Pontio fis Mawrth, rydym yn falch o gyflwyno arddangosfa gan Freya Moran, artist ifanc a fagwyd ym Môn, sydd bellach yn astudio Darlunio yng Ngholeg Celf Caeredin ar ôl cwblhau cwrs Celf Sylfaen yng Ngholeg Menai y llynedd.

Mae'r artist wedi ei denu gan brydferthwch symudiadau'r corff dynol ar ôl bod yn ymwneud â dawns a pherfformio ers dros bymtheg mlynedd. Wedi ei hysbrydoli gan ymarferion dawns agored CDCC yn Pontio'r llynedd, a'i glymu gyda'i phrofiad dawns hithau, mi ddechreuodd fraslunio a rhewi ystumiau a symudiad y corff mewn amser mewn darnau celf.

Mae ei gosodiadau chwareus, ysgafn yn cyfuno brasluniau, tecstiliau a defnyddiau amrywiol i adleisio symudiadau'r dawnsywyr: mae pob rhan yn portreadu ystum gwahanol, tra mae'r darn yn ei gyfanwydd yn rhydd i symud, mewn dawns barhaus wrth droelli a siglo mewn gofod agored. Caiff egni'r dawnsywyr ei ddathlu gan wead a lliw, a daw geiriau â chyd-destun i'r gwaith e.e. llinellau o ganeuon "Moving" gan Kate Bush a "Movement" by Hozier, sy'n plethu'n hyfryd gyda'r delweddau.

## A Brief Sculpture in Time and Motion

To coincide with a performance by National Dance Company Wales (NDCW) at Pontio in March, we're pleased to present an exhibition by Freya Moran – a young artist raised on Anglesey who is currently studying Illustration at Edinburgh College of Art after completing an Art Foundation course at Coleg Menai.

Having been involved in dance and performance for over 15 years, the artist has always been drawn to the beauty in the movement of the human body. Inspired by an open dance rehearsal at Pontio last year, put on by NDCW, and informed by her own dance practice, she began sketching and capturing the fleeting moments that the moving body creates in artworks.

Her playful, airy installations combine sketches, textiles and mixed media to echo the movement of the dancers: each section portrays a different pose, while the piece as a whole is constantly in motion, in a continuous dance in itself as it twists and sways with passing air. Texture and colour bring out the energy of the dancers, and words give some context to the work e.g. lines from the songs "Moving" by Kate Bush and "Movement" by Hozier, which fit beautifully with the imagery.

