

# Porntio

Arts and Innovation Centre  
Bangor

Artistic  
Programme  
January -  
April 2017



# Welcome to Pontio

## Opening hours

Monday to Saturday  
8.30am - 11.00pm  
Sunday  
12.00pm - 8.00pm

## Gorad Restaurant

Monday to Saturday  
8.30am - last food  
orders 9pm  
Sunday  
12.00pm - 6pm

## Cegin Cafe

Monday - Saturday  
8.30am - 6.00pm  
Sunday  
Closed

## Copa Kiosk

Monday to Friday 9.00am -  
5.30pm (term time only)

## Ffynnon Bar

Monday to Saturday  
11am - 9.00pm  
(Bar Ffynnon open until  
11.00pm for evening  
performances)  
Sunday  
12.00pm - 6.00pm

## Tickets

Online [www.pontio.co.uk](http://www.pontio.co.uk)  
01248 38 28 28  
[info@pontio.co.uk](mailto:info@pontio.co.uk)

## Phone lines open

Monday to Saturday  
10.00am - 8.30pm  
Sunday  
12.00pm - 6.00pm

Register for the latest news  
on [www.pontio.co.uk](http://www.pontio.co.uk)

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-  PontioBangor

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print version or audio copy  
of the text of this  
programme, please  
contact us on 01248 388 421

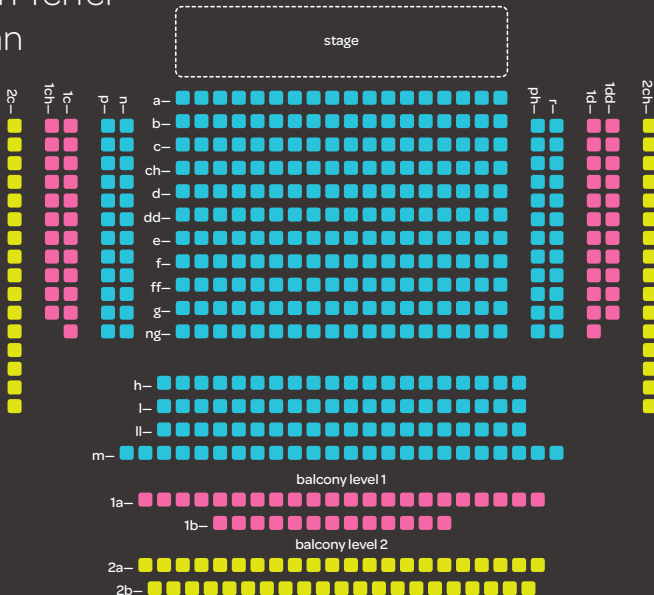


01248 38 28 28  
[pontio.co.uk](http://pontio.co.uk)



Cover image: Petter Hellman  
Information is correct at time of going to print  
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## Theatr Bryn Terfel Seating Plan



# Pontio at a glance

## January – April 2017

<b>January</b>	<b>Time</b>		<b>Page</b>
Tuesday 10	8pm	My Body Welsh	5
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Saturday 14	11.30am & 2.30pm	Pontio Family: Where's My Igloo Gone?	6
Saturday 14	7.30pm	A Night in Vienna	7
Tuesday 24	8pm	Comedy Central Live	10
Friday 27	8pm	Fara/Plu	11
Monday 30	1-3pm	BLAS Camu Mewn i'r Tŵr	12
<b>February</b>			
Wednesday 1	7.30pm	Bromance	14
Thursday 2	7.30pm	Bromance	14
Friday 3	8pm	Paolo Angeli & Derek Gripper	16
Sunday 5	3pm	Ensemble Cymru @Pontio	17
Thursday 9	7.30pm	Sean Walsh	18
Tuesday 14	7.30pm	Macbeth Theatr Gen BYW Live Screening	19
Saturday 18	Throughout the day	Bangor Music Festival 2017	20
Tuesday 21	8pm	Comedy Central Live	24
Saturday 25	11.30pm & 2.30pm	Pontio Family: The Curious Adventures of Pinocchio	25
<b>March</b>			
Wednesday 1	6pm	Saint David's Day Lecture	26
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Wednesday 8	7.30pm	Yfory	28
Thursday 9	7.30pm	Yfory	28
Thursday 9	7.30pm	James Gilchrist & Sholto Kynoch	29
Monday 13	10am & 12.45pm	Y Glec	30
Tuesday 14	7.30pm	Pink Mist	31
Wednesday 15	7.30pm	The Best Thing	32
Thursday 16	7pm	Cod i'r To 3rd Birthday Concert	33
Friday 17	7.30pm	An Evening of Music & Mindfulness	34
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Saturday 18	2.30pm	A Musical Journey - from planet earth and into space!	36
Tuesday 21	8pm	Comedy Central Live	37
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Sunday 26	7.30pm	Bangor University Symphony Orchestra	40
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Thursday 6	7.30pm	Freddy Kempf, Piano	44
Friday 7	8pm	Yws Gwynedd & Fleur de Lys	45
Thursday 20	7.30pm	Super Sunday	47
Friday 21	7.30pm	Super Sunday	47
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Saturday 29	7.30pm	Good Grief	51
Sunday 30	7pm	Cadw'r Fflam yn Fy	52
<b>May</b>			
Wednesday 10	7.30pm	Royal Liverpool Philharmonic Orchestra: Bach Concerti	53

# Pontio residency for Pablo Meneu

Supported by the *Esmée Fairbairn Foundation* in association with the *National Centre for Circus Arts*.

In January 2017, Pontio's Theatr Bryn Terfel will be hosting circus artist **Pablo Meneu** as he seeks to configure and explore the possibilities of a new and dynamic 'aerial pendulum' in a project entitled **Chaotic**.

Pablo has been awarded the residency through the National Centre for Circus Arts' Lab:time<sup>2</sup> programme, which supports the development of new circus concepts by pairing up artists with venues across the UK. The programme is funded by the *Esmée Fairbairn Foundation*.

The aerial structure being developed as part of the project is a twist on more traditional swinging circus disciplines, adding a secondary pendulum to create chaotic patterns of movement. The project will make wonderful use of the space and rigging possibilities at Pontio and furthers the centre's vision to marry art with science and innovation.



**national centre  
for circus arts**

## Coming to Pontio soon? Not quite sure where things are?

Download the Pontio App for iOS or Android today and you'll have a handy map of the building in your pocket with search facilities to help you find any of the spaces in the building.

Or just search for **Pontio** in the app store or scan the QR code below



# Welcome to a new year, and a new season

We hope this season's programme offers a whole range of ways to experience the arts on your doorstep – whether that's through shows, concerts, cinema or opportunities to take part.

Bringing the new and unexpected to Bangor continues to be central to our artistic programme, and is represented in three ways this season: through international contemporary circus, new drama and public art project **Changing Light**. Particularly exciting is the potential to be part of developing a new language for circus with the National Centre for Circus Arts' residency at the beginning of the year. **Pablo Meneu** is hoping to add a giant

pendulum to his box of tricks – a huge device which will hang high from Theatr Bryn Terfel's specialist rigging points for a period of R&D in January, and you'll need to hold on tight for Finland's Race Horse Company who bring their thrilling **Super Sunday** to us in April.

In drama, we're delighted to premiere **My Body Welsh** by Pontio's associate company **Invertigo**, which offers a fresh approach to exploring our sense of identity.

Pontio's public spaces are also going to be transformed by the artist Jessica Lloyd Jones, who will offer her response to Pontio through innovative use of light taking Pontio's white walls as a canvas.

**See you in '17...**

**Elen ap Robert**  
**Artistic Director**





**GORAD**



**CEGIN**



**FFYNNON**

- Lunch ▪ Dinner ▪ Children's meals
- Pre Theatre Dining ▪ Cocktails & Interval Drinks

Reservations: [bwydabar@pontio.co.uk](mailto:bwydabar@pontio.co.uk) | **01248 383826**

Explore **Food & Drink** at  
[pontio.co.uk](http://pontio.co.uk) for our full menu

Pontio food & drink is operated by  
Bangor University's Commercial  
Services Department

Drama



**Tuesday, 10 January and  
Wednesday, 11 January 8pm**

Pontio, Invertigo Theatre Company &  
The Conker Group present

# My Body Welsh

By Tara Robinson & Steffan Donnelly

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Studio

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£10/£8 students and concessions

## **A Mystery of Skeletal Proportions**

One tall, skinny Welshman with an agenda of national importance: there's a truth behind every good story.

**Jones and Davis are fighting. There's a skeleton in the well. There's more to being Welsh than having the accent, isn't there?**

Accompanied by a live soundscape artist creating

a river of sounds in front of you, join performer Steffan Donnelly on a watery lyrical thriller as he guides you through Llanfairpwllgwyngyllgogerychwyrndrobwilllantysiliogogoch and into his world of slippery small-town myth-making.

Pontio's new associate company, the award-winning Invertigo Theatre (*Y Tŵr, My People*), and The Conker Group's Tara Robinson,

present **My Body Welsh** - a vibrant, part-bilingual piece of contemporary theatre that investigates the role storytelling plays in constructing national identity.

*Touch Tour for blind and partially sighted people at 7pm. Please book before 12 noon, 10th January.*

**Join us for a post-show talk on 11 January**

★★★★★

*"stagecraft at its best...  
incredibly skilled  
and ambitious"*

Y CYMRO ON Y TŴR

★★★★★

*"frenetic, startling...  
theatrically nonconformist"*

ARTS SCENE WALES ON MY PEOPLE

THE BONE  
ENSEMBLE

# Where's My Igloo Gone?



Saturday, 14 January

11.30am & 2.30pm

The Bone Ensemble presents



## Where's My Igloo Gone?

Studio

£6/£20 Family and Friends Ticket  
(4 people, at least one under 18)

Oolik is an ordinary girl who goes on an extraordinary journey...

Sitting in her igloo, a drop of water falls on Oolik's head. Then another! Is her home melting?

Join Oolik as she sets out on a journey to find help. On her way she meets some exciting friends – including YOU!

**Where's My Igloo Gone?** is a family show with beautiful live music and a great story. It's fun and interactive, featuring striking costumes

and design, and staged in the round so everyone can see and take part. **Where's My Igloo Gone?** is grounded in science, powered by the imagination.

*The Bone Ensemble engage audiences with the environment and climate change in a positive, refreshing new way. They want to show that when people work together – solving problems, thinking creatively – real change can happen!*

Age: 5+

An hour-long creative workshop inspired by 'Where's My Igloo Gone?' follows each show, with the glass artist Rhian Haf Jones and activities by Bangor University's Sustainability Lab

PL2, Level 2  
FREE







**Saturday, 14 January**

7.30pm

Welsh National Opera Orchestra

# A Night in Vienna

Theatr Bryn Terfel

£16/£14/£5 students and under 18

**WNO**  WELSH  
NATIONAL  
OPERA  
CENEDLAETHOL  
CYMRU

**WNO Orchestra** comes hotfoot to Pontio with the classic take on a Viennese concert for mid-winter.

Very much in 'self-drive' mode, we have left the conductor behind, musicians and audience being very much under the influence of David Adams, the Orchestra's concertmaster.

The concert includes one of the most loved concertos of all from Mozart, the Flute and Harp. Wrapped around this cooler offering we bring winter warmth from some of the greatest waltzes ever known, alongside the sheer white heat of the overture and polkas.

All guaranteed to put a spring back in your post-Christmas step.



Public Art Commission

# Jessica Lloyd-Jones Changing Light

**Jessica Lloyd-Jones** merges art, science and technology as she investigates the interaction of materials and processes with light, creating artworks and installations that often encourage us to experience the world in a different way.

A series of site-specific permanent artworks are being installed in Pontio's public spaces – why not visit to be intrigued and delighted in equal measure.

To coincide with the **Bangor Science Festival**, join Jessica to view each of the new public artworks in situ and hear about the inspiration and creative process behind each piece. There will also be a temporary exhibition in the glass cases on Level 0 revealing some of the research and development process involved.

*The public art part of the capital build is funded by the Arts Council of Wales and Bangor University.*

**Artist's Walk  
and Talk**

**Saturday, 11 March  
11am, 1pm & 3pm  
Free but booking  
required**

# ronan devlin VEILLANCE

OUR TECHNOLOGIES WATCH US

DIGITAL DEVICES MAP OUR COMMUNICATIONS

IS PUBLIC ELECTRONIC INFORMATION GATHERED?

28/01-12/02/2017

HOW CAN PERSONAL DATA BE USED?

WHITE BOX, LEVEL 2, PONTIO

WHAT DO WE ALLOW WHEN WE 'AGREE' TO ONLINE TERMS?

NOTHING TO HIDE, NOTHING TO FEAR...?

WHAT DO OUR DIGITAL DEVICES LEAK?

AN ARTWORK WHICH RESPONDS IN REAL TIME TO VISITOR DATA.

CAN WE PLACE A VALUE ON OUR INFORMATION?

SHOULD USE OF PERSONAL DATA DEMAND PAYMENT?

THIS NEW COMMISSION SEEKS TO QUESTION ISSUES SURROUNDING

WHO PROFITS FROM INFORMATION AGGREGATION?

OWNERSHIP, PRIVACY & PROTECTION OF PERSONAL INFORMATION.

IF A SERVICE IS FREE, YOU ARE THE PRODUCT

CONTRIBUTING TO A PANOPTICON (SURVEILLANCE) SOCIETY

CONTROLLED PRODUCER OR SUBSERVIENT TARGET

27/01/17 PRIVATE VIEW: 19.00-23.00

PROTECT PERSONAL INFORMATION TO RECLAIM OWNERSHIP

02/02/17 TALKS EVENT: 17.00-19.00

WATCHING THE WATCHERS

Project team & guest speaker Andrew McStay

Followed by a tour of the artwork

EMPLOY DATA PROTECTION METHODS

OPENING HOURS:

CREATE AWARENESS

MON, TUE, WED, FRI, SAT: 10.00-17.30

THU: 10.00-21.00 (TOUR 19.00-21.00)

ronan devlin: artist & designer

DATA ENCRYPTION

SUN: 12.00-17.30

ant dickinson: sound

DTNCRYPT ADMISION FREE

carwyn edwards: software developer

AAEIO

michael flueckiger: visualisation

T

this exhibition sits alongside the elop\* coherent

gillian jein & vian bakir: academics

connection exhibition about advances in automation

sion edwards: gaming consultant

A

[www.enterprisebydesign.com](http://www.enterprisebydesign.com)

jamie woodruff: hacking consultant

A R T

[www.ronandevlin.com/veillance](http://www.ronandevlin.com/veillance)



Comedy

Tuesday, 24 January  
8pm

COMEDY CENTRAL  
**LIVE**



Jake Lambert

Pontio Comedy Club with Comedy Central Live

# Tom Deacon, Jake Lambert & TBC

Studio  
£10/£8

**Special Offer:**

Save £5 (£4 concessions) when you book all 4 comedy nights together.

Join us for a night of laughs featuring three comedians on the UK touring circuit.

*Drinks are permitted in the Studio at our Comedy Club events.*

*Comedians are subject to change, see website for latest line up*

16+



**GORAD**

## Comedy Club Meal Deal Burger & Beer\*

**£10**

\*Or 175ml glass of house wine or soft drink  
Vegetarian burger available

Available on every  
Comedy Central  
Live event

To book: 01248 383826 [bwydabar@pontio.co.uk](mailto:bwydabar@pontio.co.uk)

 **Bwyd a Diod**  
**Pontio**  
Food & Drink



**Friday, 27 January**

8pm

Cabaret Pontio presents

# FARA with Plu

Theatr Bryn Terfel

£14/£13 concessions

**FARA** brings together four emerging musicians at the forefront of today's young Scottish folk scene. Jennifer Austin, Kristan Harvey, Jeana Leslie and Catriona Price's three fiddles and a piano produce a fiery sound, rooted strongly in their upbringing among the music of Orkney.

After festival performances across the UK and a tour with Karen Matheson, they released their debut album 'Cross the Line' in autumn 2016. Friends since childhood, their music is steeped in the historical traditions of the Orkney isles. The songs combine with the fiddle and piano traditions to create a genuinely moving and invigorating performance.

Formed of sibling trio Elan, Marged and Gwilym Rhys from Snowdonia in the Summer of 2012, **Plu** (meaning 'feathers' in Welsh) play alternative Welsh language pop-folk, with close 3 part harmonies a back-bone to their varied set.

***Drinks are permitted in the theatre during these laid-back Cabaret-style events.***



Take Part



Photo: Gwynedd Archive Service

**Monday, 30 January**

1-3pm

BLAS presents

# Camu Mewn i'r Tŵr

Studio

£3

Following the success of the **Dod â Siwan yn Fyw** event, where a panel of experts discussed the play *Siwan* by Saunders Lewis for A Level students, BLAS will be hosting a similar event around Gwenlyn Parry's groundbreaking play *Y Tŵr*.

A play commissioned for the National Eisteddfod in

Cardiff 1978, *Y Tŵr* is widely regarded as one of the most important works in Welsh language drama and part of a landmark body of work by the playwright born in Deiniolen.

Joining our panel will be Maureen Rhys and John Ogwen, who appeared in the original production,



Steffan Donnelly of Inverigo Theatre Company and Gwyneth Glyn, author of the libretto for a new opera based on *Y Tŵr*.

*Targeted at A Level and degree level students studying the play, but all welcome.*



# Meet the **BLAS** crew!



**BLAS is Pontio's youth programme and gives children and young people a taste for the arts.**

We already have 3 weekly drama workshops every **Monday** night at Pontio Studio. Due to the high demand for these classes, we are glad to announce that there will be additional workshops on **Wednesday** evenings from January onwards!

## Here's the line up

**Year 3 and 4**  
5-6pm

**Year 5 and 6**  
6:15-7:15pm

**Year 7, 8 and 9**  
7:30-8:30pm

**Year 10 – 13**  
**Wednesdays only**  
7:30 -8:30pm

In addition to the workshops, BLAS works in the community and with schools and puts performances in Pontio.

Remember to use the #BLAS and tag @PontioTweets when tweeting!

**To book a place on the BLAS programme please contact the Box Office on 01248 38 28 28, or for more info please contact **Mared Huws** on [m.huws@bangor.ac.uk](mailto:m.huws@bangor.ac.uk) or call the Box Office.**



### **Caban**

A poetry-writing project in schools with renowned poets Mererid Hopwood and Ifor ap Glyn in memory of the poet Emrys Roberts and his wife Megan Roberts. All poems were projected in Pontio's public spaces last season as a part of a projection mapping performance. *With thanks to the family of Emrys and Megan Roberts for their kind support.*

### **Snow White**

BalletLORENT auditioned local children to appear alongside their professional dancers in their show **Snow White** in November. The successful candidates took part in dance and movement workshops in preparation for their stage performance with the professional company.



Circus

**Wednesday 1 &  
Thursday 2 February**

7.30pm

DREAM presents

# Bromance

by Barely Methodical Troupe

Theatr Bryn Terfel

£15/£14/£12 students and under 18s

Relationships are the heart of **Bromance**, where handshakes become handstands and backslaps become backflips. This is a tour-de-force of cutting edge physical heroics, wittily exploring male companionship and its limits through humour, exceptional parkour skills, Bboying, tricking, hand-to-hand acrobatics, Cyr wheel and more.

*Produced by DREAM and developed with support from Underbelly Productions and the National Centre for Circus Arts as winners of the Circus Maximus competition.*

## **Barely Methodical Troupe:**

Beren D'Amico, Louis Gift,  
Charlie Wheeler

**Director:** Eddie Kay

**Producer:** Di Robson

**Associate Producer**

Molly Nicholson

**Associate Director**

Ella Robson Guilfoyle

**Lighting Design**

Kate Bonney

With post-show Q&A session  
Wednesday, 1st February

★★★★★  
"astonishing  
circus skills"

TIME OUT

★★★★★  
"A wonder  
to behold"

THE METRO

**2 February  
Studio  
2.00-3.30pm  
£12 (group discount  
available)**

Spaces limited -  
book early.

Barely Methodical Troupe  
artists lead an interactive  
floor-based physical  
movement workshop.

Suitable for dancers,  
gymnasts, physical  
performers and circus  
practitioners.

*Some prior physical  
performance  
experience required. Please  
wear suitable clothing*

16+







**Friday, 3 February**

8pm

Cabaret Pontio and Making Tracks presents

# Solo Guitars Like Never Before: Paolo Angeli & Derek Gripper

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Theatr Bryn Terfel

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£14/£13 concessions

**A genre-defying double bill of daring contrast and brilliant beauty.**

Whatever you want to call it, nobody else is doing it quite like this. **Paolo Angeli**, the Sardinian guitar sorcerer, extracts beautiful multi-layered music from his uniquely prepared guitar; a hybrid orchestra of an instrument with multi-directional strings, hammers, pedals and propellers which he bows, strikes, plucks and strums. With this

singular instrument, he improvises and composes unclassifiable music, suspended between free jazz, minimal pop, post-folk and pre-everything else.

For over ten years guitarist **Derek Gripper** has produced some of South Africa's most extraordinary musical works by fusing the country's disparate creative traditions with styles throughout the world. His music draws on European classical traditions, avant-garde Brazilian works, Malian

kora works, Cape Town's folk styles, and even Indian classical music, all the while synthesizing them into a style uniquely his own. Gripper creates a new form of classical guitar music out of some of Africa's richest musical heritage.

[www.paoloangeli.com](http://www.paoloangeli.com)  
[www.derekgripper.com](http://www.derekgripper.com)

*"the sound of  
a master musician"*

ALL ABOUT JAZZ

*"bringing African  
guitar into the  
classical mainstream"*

EVENING STANDARD



**Sunday, 5 February**

3pm

# Ensemble Cymru @Pontio

Theatr Bryn Terfel

£12/£10/£5 students and concessions

*Cari cerdd yn awyddus*  
**ENSEMBLE CYMRU**  
*Passionate about music*

Chamber music group, **Ensemble Cymru**, return to Pontio in February 2017 with the second instalment of their 2016-17 Concert Series.

Violinist Florence Cooke and Richard Ormrod on piano join forces with Principal Clarinetist, Peryn Clement-Evans for an exciting and diverse programme

including Mozart's *Sonata for Piano and Violin in B flat*.

Also featured is Béla Bartók's Eastern European folk-inspired *Contrasts*, and the delightfully energetic *Suite for Clarinet, Violin and Piano* by the highly original 20th-century French composer Darius Milhaud.

WHAT OUR AUDIENCE MEMBERS SAY...

*"Ensemble Cymru are a cultural gem"*

*"Wonderful to have such an exciting musical experience so close to home"*

*"A ravishing concert! Stunning music...loved it!"*

"He remains one of the most entertaining observational comics on the block"

INDEPENDENT

"Walsh is this generation's Dylan Moran"

TIME OUT

**Thursday, 9 February**

7.30pm

# Seann Walsh: One for the Road

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Theatr Bryn Terfel

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£14

However dishevelled he may be, the Foster's Comedy Award nominee is also one of the best comics in the country. With a keen observational mind, Seann can spot the absurdity in everything and convert it to perfectly delivered stand-up comedy.

You might have seen Seann on TV, but he's something else live – pacing the stage, working the room and reducing crowds to hysterics. Even if he'd probably rather be at home watching Sky Sports News.

Team captain of Channel 4 and E4's *Virtually Famous* and regular on ITV's *Play To The Whistle*.

As seen on BBC1's *Live at the Apollo*, ITV's *Jonathan Ross Show* and *Tonight at The London Palladium*, ITV 2's *Celebrity Juice*, Channel 4's *8 Out Of 10 Cats* and *Alan Carr: Chatty Man*, Comedy Central's *Russell Howard's Stand Up Central*.

Age guidance 16+



photo: Andy Hollingworth



**Tuesday, 14 February**

7.30pm

(Repeat screening with English subtitles 3 March 8.15pm)

THEATR GEN BYW

# Macbeth

Live Broadcast



**Theatr  
Genedlaethol  
Cymru**

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Cinema

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£12/£10

**Theatr Genedlaethol Cymru in partnership with Cadw and with support from Chapter**

The King of Scotland has generously rewarded his brightest warrior. But supernatural beings have predicted for Macbeth a far greater honour. When his merciless wife is captivated by the promise of infinite power, fuelling her husband's fiendish ambition, he is doomed, and their devilish plans turn to bloody massacre.

**Theatr Genedlaethol Cymru's** site-specific production – live from Caerphilly Castle – of Shakespeare's brutal tragedy is a new Welsh translation by the late Gwyn Thomas.

Cast includes Richard Lynch (*Pobol y Cwm, Hinterland*) as Macbeth and Ffion Dafis (*Byw Celwydd, Rownd a Rownd*) as his cold-hearted wife. Director: Arwel Gruffydd.

*Suitable for ages 11+*

**6-7pm**

**Pre live screening talk  
Studio, Level 2**

**Gwyn Thomas  
Llunyddiaeth a'r Llwyfan**

Pontio and Bangor University's School of Welsh present a talk with **Prof. Gerwyn Williams** in the company of playwright **Dr William R. Lewis, Prof. Jason Walford Davies** and **Ifor ap Glyn** in partnership with Theatr Genedlaethol Cymru

*This event will be through the medium of Welsh and streamed live.*

*Free but ticket required.*



GŴYL GERDD BANGOR  
BANGOR MUSIC FESTIVAL

CERDD A SAIN NEWYDD // NEW MUSIC & SOUND

**Saturday, 18 February**

Throughout the day

# Bangor Music Festival 2017

Theme: Architecture and Urban Landscapes

The Bangor Music Festival presents an opportunity to taste a wide range of the latest music that is inspired by the theme *Architecture and Urban Landscapes* within various genres that explores the vast, modern and imposing spaces of Pontio. The **Fidelio Trio** will perform pieces that has been inspired by various iconic buildings, which includes two new commissions by **Roger Marsh, Sarah Lianne Lewis** and the extended piano piece *The Towers of Silence* by **Rolf Hind**.

With a new commission by **Gareth Olubunmi Hughes**, a combination of electronic sounds and live instruments will form a landscape of urban noises that will be performed by **Juliet Fraser, Richard Craig** and the surround sound system of **Electroacoustic Wales**.

The **Bangor Session Orchestra** will perform music to accompany moving images of notable bridges on the Cinema screen while Erkki-Sven Tüür's *Architectonics I* forms the basis for the **Bangor New Music Ensemble's** concert, amongst experimental students from the School of Music at Bangor University.

Throughout the whole day exciting musical events will take place that will inspire the whole family, from the relaxing and meditative sound of fusion improvisation to the building of musical Lego bridges and the mastering of the cultural Minecraft!





## MAIN CONCERTS

### **Urban Landscapes**

Juliet Fraser (soprano), Richard Craig (flute) and Electroacoustic Wales

Studio - 1.00pm

£12/£10/£5 students and under 18

### **Bridges**

Bangor Session Orchestra

Cinema - 2.30pm

£10/£8/£3 students and under 18

### **The Towers of Silence**

Fidelio Trio

Theatr Bryn Terfel - 7.30pm

£15/£12/£5 students and under 18

## FREE EVENTS

(\*\* booking required)

10.00am

### **William Mathias Composition Prize Workshop \*\***

Theatr Bryn Terfel with Roger Marsh and the Fidelio Trio

10.30am + 11.30am

### **Minecraft\*/Lego**

(\* suitable for Year 5 to 8 pupils)  
Pontio's public spaces

12.00pm

### **Meditation**

Caban, Pontio landscape with the Bangor University Fusion Ensemble

3.30pm

### **Fusion Welsh Cakes**

Gorad Restaurant with Manon Llwyd and Band

4.30pm

### **Architectonics I**

Level 2  
Bangor New Music Ensemble

6.00pm

### **Pre-concert Talk and Festival Reception \*\***

PL2, Level 2

*Ysgol Cerddoriaeth*  
PRIFYSGOL BANGOR  
School of Music  
BANGOR UNIVERSITY

**RWW**Trust

  
PRIFYSGOL  
BANGOR  
UNIVERSITY

**Tŷ CERDD**  
Yn ymuno â'r byd a Cheddiadaeth Cymru  
Joining the Music of Wales to the world

  
PRS  
Music  
Foundation

 **Pontio**

Go to [www.pontio.co.uk](http://www.pontio.co.uk) for more information.

# A cinema for everyone in the heart of Bangor



- ▶ 1 Screen ▶ 7 days a week ▶ 3D
- ▶ 15 new films a month ▶ 70 showings a month
- ▶ 1 stage for the best in live opera and theatre

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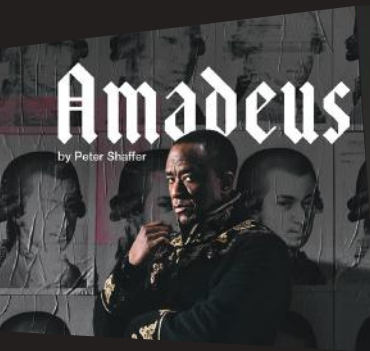
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**NT Live:**  
**Amadeus (15)**

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Thursday 2 February, 7.00pm

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Live Satellite Screening

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£12/£10

**Lucian Msamati** (Luther, Game of Thrones, NT Live: The Comedy of Errors) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia.

**NT Live:**  
**Saint Joan (12A)**

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Thursday 16 February, 7.00pm

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Live Satellite Screening

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£12/£10

Gemma Arterton is Joan of Arc, broadcast live from the Donmar Warehouse.

**NT Live:**  
**Hedda Gabler (12A)**

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Thursday 9 March, 7.00pm

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Live Satellite Screening

---

£12/£10

Tony Award-winning director Ivo van Hove (A View from the Bridge at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (Luther, The Affair, Jane Eyre) plays the title role in a new version by Patrick Marber (Notes on a Scandal, Closer).

Comedy



**Tuesday, 21 February**

8pm

Pontio Comedy Club with Comedy Central Live

Rory O'Hanlon  
Nigel Ng  
Gary Delaney

 **LIVE**

**Special Offer:**

Save £5 (£4 concessions) when you book all 4 comedy nights together.

Studio

£10/£8

Join us for a night of laughs featuring three comedians on the UK touring circuit.

*Drinks are permitted in the Studio at our Comedy Club events.*

*Comedians are subject to change, see website for latest line up*

16+

**Saturday, 25 February**  
11.30am & 2.30pm



Lyngo Theatre presents

# The Curious Adventures of Pinocchio

Studio

£6/£20 Family and Friends Ticket  
(4 people, at least one under 18)

One of the best loved classics for children comes to life, literally. Crickets, cats, foxes and, of course, the world-famous puppet, will spring out of our collection of dusty, old, magic books while Patrick Lynch from CBeebies pulls all the strings and turns all the pages to bring you the true story of Pinocchio, no lie. Who nose? He might even find his father and become a real boy. Come and join him on his incredible journey, you'll have a whale of a time!

*Suitable for ages 5+*

**FREE creative  
workshop inspired by  
Pinocchio with artist  
Eleri Jones follows each  
show in PL2, Level 2.**



Wednesday, 1 March

6pm

# Saint David's Day Lecture

PL2, Level 2

Free but booking required

**Professor Densil Morgan presents the Bangor University School of Welsh and School of Philosophy and Religion Saint David's Day Lecture.**

To celebrate Saint David's Day, the School of Welsh and School of Philosophy and Religion welcome back to Bangor Professor Densil Morgan to present a lecture

on the controversial study by Saunders Lewis of Wales' foremost hymnwriter, Williams Pantycelyn, which was originally published in 1927. To coincide with a recent new edition of the book with an extensive introduction by Densil Morgan and also the threehundredth anniversary of Pantycelyn's birth, this is a timely event for 1 March 2017.

*D. Densil Morgan is Professor of Theology at the University of Wales Trinity Saint David. Williams Pantycelyn by Saunders Lewis is published by the University of Wales Press.*

*This event will be through the medium of Welsh.*



# The Community Choice

**Contemporary Dance Film Curation Project for Pontio Volunteers**

During an intensive one-day workshop, Pontio volunteers gained an insight into the artistic decision making process required to put together an artistic programme or event. With guidance from arts organisation **Migrations**, volunteers critiqued a

longlist of international contemporary dance films, identifying emerging themes that they hope will resonate with their intended audiences, in order to make a compelling final selection.

The series of films will be screened in Pontio's public spaces from January to March and at other venues across Wales.



**If you'd like to get involved with projects such as this, why not sign up to become a Pontio volunteer?**

**volunteers@pontio.co.uk  
01248 382666**

*Migrations is funded by the ACW, Welsh Government, National Lottery and Paul Hamlyn Foundation.*

**Tuesday, 7 March**

7.30pm

Bangor University Opera

# The Bartered Bride

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Theatr Bryn Terfel

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£15/£12/£5 students and under 18

**by Bedřich Smetana**

**Musical director:**  
**Marian Bryfdir**

**Stage director:**  
**Jamie-Glyn Bale**

**with Bangor University**  
**Symphony Orchestra**

**Conducted by Chris Collins**

Smetana's hugely entertaining comic opera contains some of the great Czech composer's most delightful music. Presented by the talented singers and orchestra of Bangor University, this new production by Jamie-Glyn Bale brings out the

fantastical and pantomime elements in this fairytale of two innocents in love, attempting to outwit their greedy parents and a very wily marriage broker. A visiting circus, a stuttering lover, and a runaway bear all add to the chaos and fun!



Drama

# YFORY

**Wednesday 8 and Thursday 9 March**

7.30pm

Theatr Bara Caws

## Yfory

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Studio

---

£12/£10 concessions

A new exciting play by Siôn Eirian about the evolving political landscape of Wales - and when the public and personal collide, everything changes...

**Cast includes:**

Aled Bidder  
Rhodri Evan  
Caryl Morgan  
Dewi Rhys Williams

THEATR  
DC  
BARACAWS

*This is a Welsh language play – an english precis will be available.*

*14+ strong language*



**Thursday, 9 March**

7.30pm

# James Gilchrist & Sholto Kynoch

---

Theatr Bryn Terfel

---

£12/£10/£5 students and under 18

Renowned tenor **James Gilchrist** and pianist **Sholto Kynoch** return to Bangor to complete their survey of Schubert's extraordinary song cycles.

Tonight they perform *Schwanengesang*, a collection of songs from the last months of Schubert's

life. Though they were not in fact intended as a cycle by the composer, and were grouped together by his publisher following his death, they make for an arresting insight into Schubert's late style, with the composer at the height of his powers.

Sholto Kynoch also plays Schubert's glorious piano sonata in A major, D959.





Photo: Keith Morris

**Monday, 13 March**

10am & 12.45pm

Arad Goch

# Y Glec

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Studio

---

£10 (10% off for groups of 10 or more)

It's Tula's birthday party. Loads of people come, the music is loud and everyone has a great time. But after Tula's parents leave, things change. Two boys start challenging each other – for fun, to begin with, before the alcohol leads to a frightening ending. **KING HIT** the original version in English was

created by Zeal Theatre Company from Australia - the company responsible for creating the play STONES and the Welsh version by Arad Goch, TAFIAD CARREG. Arad Goch have collaborated with Zeal again to produce this very physical, hard-hitting, funny and emotional production.

*With 30 minute post-show talk.*

*An education pack is available for this show.*

*Welsh medium production.*

*14+ (no under 2)*





**Tuesday, 14 March**

7.30pm

Nick Williams presents the Bristol Old Vic production

# Pink Mist

Theatr Bryn Terfel

£15/£14/£12 students and under 18s

**By Owen Sheers**

**Directed by John Retallack  
and George Mann**

**Pink Mist** tells the story of three young men deployed to Afghanistan. As the physical and psychological aftershocks of war take their toll on the loved ones they left behind, Arthur, Hads and Taff find their journey home is their greatest battle.

Owen Sheers' *Pink Mist* was inspired by 30 interviews with returned servicemen and first staged at Bristol Old Vic in 2015.

'*Eye-opening and brilliantly vivid*' (The Times) this '*beautifully performed*' (The Guardian) production matches haunting verse with dynamic movement.

★★★★★

*"Pink Mist may be the most important play of the year. It is certainly one of the best."*

WHATSONSTAGE

*Suitable for ages 12+  
(Strong language)*

*10% off for groups  
of 10 or more.*

There will be a post-show talk in the company of Dr Tomos Owen and Prof. Tony Brown in response to the performance and considering the play's commemoration and re-imagining of war.

Drama



Wednesday, 15 March

7.30pm

Vamos Theatre in a co-commission with  
London International Mime Festival

# The Best Thing

Theatr Bryn Terfel

£14/£12 concessions

**A swinging sixties story  
of unconditional love  
from the UK's leading full  
mask theatre company**

It's 1966. The record player's on, her hair's bobbed and eye-lashes curled: for seventeen year old Susan, life is an adventure waiting to begin. But what happens next turns everything upside

down, and its repercussions will last for decades to come.

Step into the wordless world of Vamos Theatre for this bitter-sweet story of mistaken morals and broken hearts, 45s and beehives, where sexual revolution proves a hard and rocky path to tread.

Funny, heart-breaking and human, **The Best Thing** is the latest touring production from one of the country's must-see theatre companies.

*Suitable for ages 12+, this production is equally accessible to hearing and deaf audiences.*

★★★★★

*"simply beautiful"*

WHAT'S ON STAGE

★★★★★

*"hugely rewarding"*

THE STAGE

★★★★★

*"A tour de force"*

THE ARGUS



**Thursday, 16 March**

7pm

Sistema Cymru - Codi'r To

## 3<sup>rd</sup> Birthday Concert

Theatr Bryn Terfel

£5/£2

Inspired by the hugely successful and famous El Sistema programme from Venezuela, **Sistema Cymru - Codi'r To** is a community project which works with local primary schools and their communities to deliver regular musical tuition,

working with whole year groups of children. Join us to celebrate our 3rd Birthday with pupils from Year 4, 5 and 6 Ysgol Glancegin, Bangor as they raise the roof with their choir, brass band and lively Samba band!



Happy Birthday  
Codi'r To!  
from all of us in Pontio





**Friday, 17 March**

7.30pm

# An Evening of Music & Mindfulness

with Fionnuala Gill & Katherine Betteridge

---

Studio

---

£8

***'Let the beauty that  
you love be what  
you do' (Rumi)***

Join Irish harpist and singer **Fionnuala Gill** and violinist and composer **Katherine Betteridge** for adventure into the worlds of music and mindfulness! Sharing favourite pieces from their individual musical adventures over the years,

Fionnuala and Katherine join forces for this event bringing their talents and passions together.

Both musicians have a long-standing mindfulness practice and their experience of using mindfulness as musicians will be shared as part of the evening. There will also be opportunities for those

attending to dip the toe into some simple mindfulness practices.

The date of the event being Ireland's national holiday of St. Patrick's Day, some favourite Irish melodies will also be included as part of the programme. Come join us!



**Friday, 17 March**

7.30pm

# Mendelssohn's Violin Concerto with BBC NOW

---

Prichard-Jones Hall

---

Tickets £15

---

Students £5 other concessions are available

**Janáček**

Lachian Dances

**Mendelssohn**

Violin Concerto

**Smetana**

The Bartered Bride:  
Overture

**Dvořák**

Symphony No. 7

**Otto Tausk**

Conductor

**Simone Lamsma**

Violin

As well as being a master musician, Czech composer Antonin Dvořák was an enthusiastic train spotter, spending hours at railway stations in Prague most days. Rumour has it that one such visit provided the inspiration for his seventh symphony where the sight of troops arriving for a patriotic concert resonated with the composer's strong patriotism – leading to his greatest symphony.

Mendelssohn's Violin Concerto is firmly established as one of the most popular and best loved of all concertos, and rightly so – to perform it in Bangor BBC NOW welcome superb Dutch violinist Simone Lamsma.

After the concert  
**Jam in the Bar**

Join us in Bar Ffynnon, Pontio after the concert for something a little 'extra' with some of the BBC National Orchestra of Wales' finest performers. A Pontio and BBC collaboration.



BBC National  
Orchestra  
of Wales



Cerddorfa  
Genedlaethol  
Gymreig y BBC

Music

Saturday, 18 March

2.30pm



BBC National Orchestra of Wales and Pontio present

# A Musical Journey – from planet earth and into space!

Studio

£6/£20 Family and Friends Ticket  
(4 people, at least one under 18)

## An Interactive Participatory Family Workshop, celebrating Bangor Science Festival 2017

Join musicians from the BBC National Orchestra of Wales on an adventure with plenty of opportunities for fun, dancing and joining in.

Before launching into outer space, we will leave Bangor

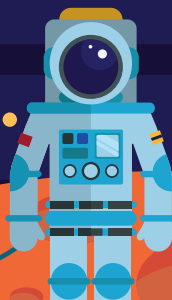
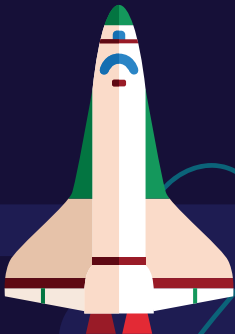
by train and then sail across the sea to our launch pad. In space who knows where we might go. We will visit strange planets and meet bizarre aliens. Watch out for those asteroid fields because the journey could be bumpy!

Features a bilingual Spaceship Song and the chance to let your

imagination take you to the far reaches of the universe.

*Suitable for ages 5+*

**FREE creative workshop in partnership with Bangor Science Festival inspired by the space theme follows the show in PL2, Level 2**





**Tuesday, 21 March**

8pm

Pontio Comedy Club with Comedy Central Live presents

# Tony Jameson Brennan Reece Damo Clark

 **LIVE**

Studio

£10/£8

Join us for a night of laughs featuring three comedians on the UK touring circuit.

*Drinks are permitted in the Studio at our Comedy Club events.*

*Comedians are subject to change, see website for latest line up*

16+



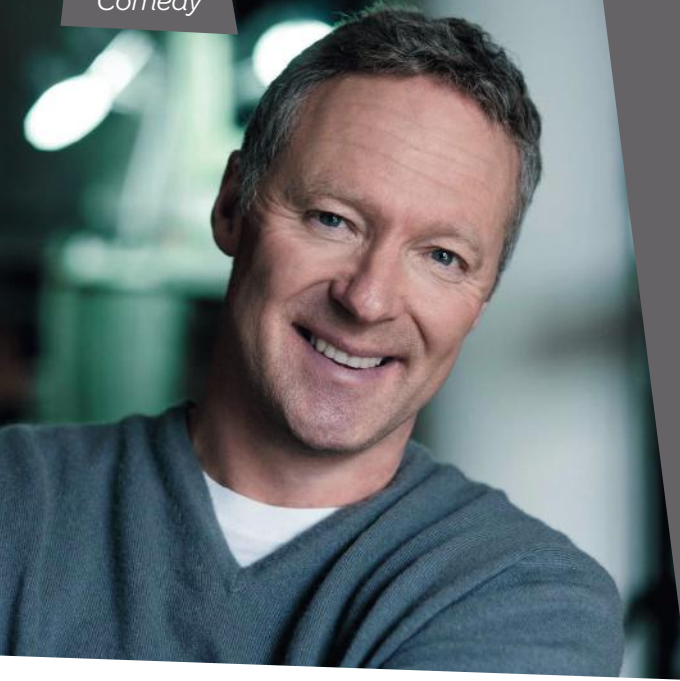
**...mwy na dim  
ond diodydd  
egwyl**

Coctels  
Gwin a Chwrw  
Diodydd Poeth  
Byrbrydau



**...more than  
just interval  
drinks**

Cocktails  
Wines & Beers  
Hot drinks  
Snacks



**Friday, 24 March**

8pm

Lakin McCarthy presents

# Rory Bremner: Partly Political

---

Theatr Bryn Terfel

---

£20

Britain's best-known satirical impressionist is back! With Trump, Boris and Brexit fresh in the memory, Rory's on a mission to make sense (and nonsense) of it all. (Good luck with THAT.) He will be joined by special surprise guests: some politicians, some comedians. Come and work out which is which!

Best known for the political satire show *Bremner, Bird and Fortune* which was, for nearly twenty years, a mainstay of Channel 4's comedy output, Rory's also won back-to-back BAFTAs for Britain's Top Comedy Performances, three Royal Television Society and two British Comedy Awards.

He's guested on many of Britain's top comedy shows on radio and TV, including *Spitting Image*, *Whose Line is it Anyway*, *Have I Got News for You*, *Mock the Week*, *The News Quiz*, *The Now Show*, and *QI*.

*Age guidance 16+*





**Saturday, 25 March**

8pm

# Gerardo Núñez Quartet & Carmen Cortés

Theatr Bryn Terfel

£14/£13 concessions

Famed guitar master **Gerardo Núñez** is known for his amazing speed and cross-cultural collaborations. His soulful performances “show brilliancy of means and beguiling charm” and recordings encompass traditional flamenco with innovative jazz and latin inspired rhythms.

Núñez will be joined on stage by the electrifying gypsy dancer **Carmen Cortés**, renowned for her performances of flamenco puro – the style of flamenco most in touch with its roots and traditions.

*“Here was thrilling artistry, sublime simplicity, flamenco at its most potent, most compelling.”*

*CLEMENT CRISP, FINANCIAL TIMES*



**Sunday, 26 March**

7.30pm

Bangor University Symphony Orchestra

# Symphonie fantastique

---

Theatr Bryn Terfel

---

£12/£10/£5 students and under 18s

**Conducted by  
Chris Collins**

Desire, love, rejection and jealousy culminate in an opium-fuelled descent into a nightmare world of witches and a march to the scaffold. Inspired by his own infatuation with an Irish actress, Berlioz's autobiographical masterpiece explores the

fine line between the real and the imaginary, and is one of the most remarkable artistic creations of the 19th century.

**Bangor University  
Symphony Orchestra** presents an electrifying performance of the *Symphonie fantastique* in the intimate surroundings of Theatr Bryn Terfel.

The concert will also feature a concerto performance by the winner of the University School of Music's annual soloist competition, to be announced in the new year.



**Thursday, 30 March**

7.30pm

Bangor University's Musical Society SODA presents

# FAME The Musical

---

Theatr Bryn Terfel

---

£10/£7/£30 Family and Friends

Ticket (4 people, at least one under 18)

**SODA** proudly present **'Fame'**, the world wide smash hit. Join the students of P.A. College of Performing Arts as they go through the trials and tribulations of their musical lives.

Based on the award-winning 1980 movie, the show features catchy songs and spectacular dance numbers, remember our name and we'll pray you'll make it to P.A.!

*10% group discount for groups of 10 or more.*





**Friday, 31 March**

8pm

Cabaret Pontio and Making Tracks present

# Sklamberg and the Shepherds

Theatr Bryn Terfel

£14/£13 concessions

Three renowned performers of Eastern European Jewish music come together in this exceptional new trio: **Lorin Sklamberg**, co-founder of the legendary Klezmatics; uniquely innovative clarinetist **Merlin Shepherd**, and the remarkable vocalist/pianist **Polina Shepherd**, originally from Siberia.

Each performer represents a different nation, yet their backgrounds are closely

related, their ancestors emigrating from the Ukraine to find a better world elsewhere.

This fresh collaboration blends traditional and contemporary Yiddish and Russian song with klezmer styles and Southern Mediterranean music.

Influenced by several cultures and maintaining individual styles, the trio plays original and traditional

*“pure soul music with a Jewish heartbeat”*

*THE ESSENTIAL KLEZMER*

material with freedom and spontaneity. With mournful solo clarinet, bouncy village songs and some fiery vocals, their performance takes us on a breathtaking musical journey that is full of spirited joy and deep emotion.

*Drinks are permitted in the theatre for these laid-back, cabaret style events.*



**Saturday, 1 April**

8pm

# Courtney Pine

featuring Omar

---

Theatr Bryn Terfel

---

£22.50

Multi instrumentalist **Courtney Pine CBE** is a British born Jazz Giant.

In the 80s he was one of the first black British jazz artists to make a serious mark on the jazz scene when his first album charted the top 40 and since then he's had numerous BBC Jazz Awards, MOBOs, a Mercury Music Prize nomination and remained at the forefront of UK jazz with a contemporary

jazz style that integrates modern British sounds like drum n bass and UK garage alongside soul, hip-hop and deep rooted influences from across the Caribbean.

For his latest project, he returns to the tenor saxophone for the first time in a decade and features the vocal talents of UK soul star **Omar**, whose 1992 hit single "There's Nothing Like This" established a

truly unique and instantly recognisable "signature" sound that has since earned him widespread critical acclaim and seen him collaborate with the likes of Stevie Wonder, Erykah Badu, Carleen Anderson and Angie Stone. This very special project brings together two of the UK's finest jazz and soul talents composing, recording and performing new original material together for the first time.

*"Courtney Pine was one hailed as the saviour of British Jazz...he still is"*

*THE INDEPENDENT*



**Thursday, 6 April**

7.30pm

## Freddy Kempf, Piano

---

Theatr Bryn Terfel

---

£15/£10 students and under 18s

**BEETHOVEN –  
Sonata in D minor,  
“Tempest” Op.31 No. 2**

**CHOPIN –  
Polonaise in F sharp  
minor, Op. 44**

**SCHUMANN–  
8 Novelettes, Op. 21**

**Freddy Kempf** is one of today's most successful pianists, performing to sell-out audiences all over the world. He works with some of the

world's most prestigious orchestras including the Royal Philharmonic Orchestra, Royal Liverpool Philharmonic, BBC Scottish Symphony, Philharmonia Orchestra, City of Birmingham Symphony Orchestra, Russian State Symphony, Helsinki Philharmonic Orchestra and the San Francisco Symphony. A committed recitalist, Freddy has appeared on many of the world's most important

*“Kempf shaped lines with delicacy and insight, yet it was the balance with an impetuous Beethovenian fire that lifted the performance of the third concerto on to a higher level”*

THE GUARDIAN

stages including the Great Hall of the Moscow Conservatoire, the Berlin Konzerthaus, Milan's Conservatorio's Sala Verdi and Manchester's Bridgewater Hall. In recent seasons Freddy has made recital tours of Japan, Russia and China and appeared in the International Piano Series on London's Southbank.

*10% discount for groups of 10 or more.*



**Friday, 7 April**

8pm

# Yws Gwynedd

with Fleur de Lys

---

Theatr Bryn Terfel

---

£10

Join us to experience an electrifying night in the company of popular Welsh singer **Yws Gwynedd** and special guests.

Pontio is proud to be welcoming Yws back to launch his latest, long-awaited new album. Any night when Yws is performing is bound to be memorable,

but with a full-on sound and lighting system and a superb venue for the gig in the form of Theatr Bryn Terfel, make the most of this opportunity to see and hear Yws and the band and **Fleur de Lys** as they make use of these exceptional resources.

Stand up gig  
16+





Photo: Petter Hellman

*Book early to avoid  
disappointment!*



*Only Welsh dates*

## Thursday 20 and Friday 21 April

7.30pm

Crying Out Loud on behalf of Circus Evolution  
presents Race Horse Company

# Super Sunday

---

Theatr Bryn Terfel

---

£16/£12 students and under 18s

**Super Sunday is the newest super-fun show from Race Horse Company, the acclaimed all-male Finnish circus troupe with a reputation for madcap brilliance.**

Big on flying, big on skill and big on stomach-churning thrills, it is delivered with laidback humour on a stage dressed as a derelict funfair. Against an atmospheric soundtrack, tension builds

as the six performers casually propel themselves higher and higher on trampolines, teeterboards and with catapults. A single slip and things could be messy!

Funny, brave and irreverent, **Super Sunday** is so exciting that you cannot look away for a second. Edge of your seat stuff!

★★★★★

*"Boyish clownishness tinged with an enjoyably surreal wildness make this quirky, amusement park-themed show a winner."*

TIME OUT

### Important Considerations

Lighthearted Christian religious motifs permeate Super Sunday. We think that to really appreciate the show, you need to be aged 12+

With post show talk  
Thursday 20 April



**Tuesday, 25 April**

8pm

Pontio Comedy Club with Comedy Central Live present

Kiri Pritchard McLean  
Tom Lucy  
+ 1 TBC

---

Studio

---

£10/£8

Join us for a night of laughs featuring three comedians on the UK touring circuit.

*Drinks are permitted in the Studio at our Comedy Club events.*

*Comedians are subject to change, see website for latest line up*

16+



**MWO** MIDWALESOPERA  
OPERA CANOLBARTH CYMRU

**Wednesday, 26 April**

7.30pm

Mid Wales Opera

# The Magic Flute

Theatr Bryn Terfel

£19/£18 concessions

Mozart's fantastical opera, with its glorious mix of myth, ritual and pantomime, tells its tale of magic, power and love with music as enchanting and spectacular as the plot is mysterious. A true testament to Mozart's genius, *The Magic Flute* is packed with some of the composer's most recognisable music, from heartfelt duets and comic exchanges to one of opera's most formidable and

memorable arias, that of *The Queen of the Night*.

Sung in English by a stellar cast of young professionals and accompanied by MWO's own brilliant orchestra, this widely anticipated first production by MWO's new artistic team – director/designer Richard Studer and conductor Jonathan Lyness – launches a new era in the company's history.

**6.00 - 7.00pm**  
**April 25**  
**Gorad restaurant**  
**FREE EVENT**

## **Operatif**

Singers from Mid Wales Opera join with talented local and student opera singers to perform opera excerpts in the informal setting of Gorad restaurant on level 2.

Come and raise a glass to opera in anticipation of the full blown production of *Magic Flute* the following evening!



**Friday, 28 April**

8pm

Cabaret Pontio

# Calan

with Gwilym Bowen Rhys

---

Theatr Bryn Terfel

---

£14/£13 concessions

Fiddles, guitar, accordion, bagpipes and step dancing explode into life when **Calan**, the energetic young folk band from Wales, take to the stage.

They breathe fire into the old traditions with their infectious rhythms and high voltage routines before melting into some of the most beautiful and haunting songs as they explore the

legends of Wales' very own fairy realm with tales of magic, myth and mischief.

Great fun, a huge sense of humour, and step-dancing from a champion dancer makes for an outstanding show.

**Gwilym Bowen Rhys**, a young folk singer from the local village of Bethel joins Calan on stage. Gwilym has sung all his life and

*".....a diverse ride between giddy Welsh reeling, healthy acoustic folk-pop with upfront attitude and brashness of youth."*

FROOTS

during the last decade has performed in many Welsh language groups including Y Bandana, Plu and 10 mewn bws. Recently he has started performing as a solo folk artist, researching into old Welsh songs and poetry and presenting them in a fresh way.

*Drinks are permitted in the theatre for these laid-back, cabaret style events.*



**Saturday, 29 April**

7.30pm

Soho Theatre presents

# Jack Rooke: Good Grief

Studio

£12/£10 concessions

On the same day as his dad's funeral, the town Jack Rooke lived in was voted 'The Happiest Place To Live In Britain'. He was 15, in the middle of his GCSEs and after ruling out becoming an X-factor sob story, Jack used his grief to get what he wanted, out of people and life.

Co-written with Jack's 85 year-old Nan Sicely, who is featured via film, **Good Grief** aims to voice different perspectives to losing a loved one.

"People ask me more about my friends who've died than my son. I want to talk about him. It doesn't upset me. I want to remember."

Good Grief blends comedy, storytelling and film with a coffin full of comfort food to explore how we treat the bereaved, whilst protesting against 2017 welfare cuts for low-income grieving families & celebrating finding happiness after tragedy.

*14+ strong language*

**Sunday, 30 April**

7pm

Cwmni Theatr Maldwyn and Ysgol Theatr Maldwyn

# Cadw'r Fflam yn Fyw

---

Theatr Bryn Terfel

---

£12/£10

Another opportunity to enjoy a theatrical concert from the members of Cwmni Theatr Maldwyn and Ysgol Theatr Maldwyn.

The concert will include many songs from well-known musicals, 'Pum diwrnod o Ryddid', 'Heledd', and 'Ann!', together with new material.



**Wednesday, 10 May**

7.30pm

Royal Liverpool Philharmonic Orchestra

 **LIVERPOOL  
PHILHARMONIC**

# Bach Concerti

Theatr Bryn Terfel

£18/£16/£10

**Stravinsky**

*Concerto in D*

**Bach**

*Harpsichord Concerto in F  
minor BWV 1056*

**Bach**

*Brandenburg Concerto No.5*

**Bach**

*Harpsichord Concerto in D  
minor BWV 1052*

**Stravinsky**

*Danses Concertantes*

**James Clark**

*director/violin*

**Mahan Esfahani**

*harpsichord*

When Stravinsky turned to the music of the 18th century for inspiration, critics joked that he'd gone "Back to Bach". In fact, he could hardly have done much better – because from the bustling celebration of JS Bach's *Brandenburg Concertos* to the limitless energy and invention of his harpsichord concertos, music simply doesn't get any more satisfying – or timeless – than this. And we've got one of the world's most charismatic harpsichordists to play it: the one and only **Mahan Esfahani**.

Joint Leader of the Orchestra **James Clark** directs with two of Stravinsky's salutes to the Baroque era.

*During the visit musicians from the RLPO will hold workshops with the local Sistema Cymru - Codi'r To project*

# General information

## Group Bookings

We cater for groups and schools and can occasionally offer great discounts. Please contact our Box Office for more information on 01248 38 28 28.

All bookings are subject to our standard terms and conditions. Please visit our website for more information <https://www.pontio.co.uk/Online/terms>

## Postal Charges

No booking fee will be charged when you buy tickets, but a £1 mailing charge is applied if you request tickets by post. Tickets by post can only be requested until 10 days before the event to ensure they reach you on time. After this, all pre-bought tickets can be collected from the box office.

## Families

Where a family ticket price is denoted, the offer is available to a group of four. A minimum of one member of the group must be under 18.

## Concessions

Wherever concessions are denoted for Pontio events, the following categories are included in that definition, unless otherwise stated: students and those over 60. Children and young people include anyone under the age of 18. Children under 2 years of age go free.

## Hynt Access Scheme

Art and culture is for everyone. If you have an impairment or a specific access requirement, often enjoying a visit to a theatre or an arts centre can be more complicated than just booking tickets and choosing what to wear.

Hynt is a national scheme that works with theatres and arts centres across Wales to make things clear and consistent. Pontio is a part of the Hynt scheme as we believe it offers our customers the very best practice in fair ticketing policy and accessibility.

## Hynt is a Membership Card Hynt is a resource

Hynt cardholders are entitled to a ticket free of charge for a personal assistant or carer at Pontio and all the theatres and arts centres participating in the scheme.

Visit [hynt.co.uk](http://hynt.co.uk) or [www.hynt.cymru](http://www.hynt.cymru) to find a range of information and guidance about the scheme.



## Volunteering

Be an important part of our team

Meet a diverse range of people

Learn, develop and apply new skills

Gain recognition for the skills you develop and earn Bangor Employment Award XP points

## Interested?

[volunteers@pontio.co.uk](mailto:volunteers@pontio.co.uk)  
01248 382666